

天正遣欧使節からエキスポ二〇二五へ



From the *Tenshō Mission* (1582-1590) to EXPO 2025

Cultural Bridges Transcending Time

Monday September 22, 2025

Accademia della Veneranda Biblioteca Ambrosiana - Sala delle Accademie
Piazza Pio XI, 2, 20123 Milano

Organizers:

Paola Cavaliere: University of Milan, ARSN Japan-Italy Institutional Coordinator

Mons. Dr. Alberto Rocca: Director of the Class of Far Eastern Studies of the Accademia Ambrosiana



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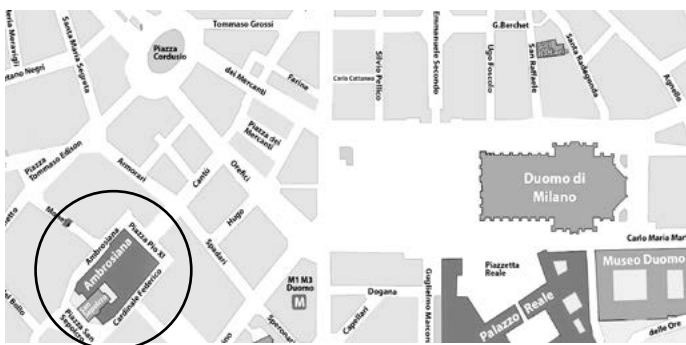
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Program:

- 14:00 – 14:15 Welcome and Opening Remarks
Mons. Alberto Rocca, Director of the Class of Far Eastern Studies of the Accademia Ambrosiana
H.E. Mr Chiba Akira, Ambassador of Japan to the Holy See
- 14:15 – 14:25 *The Azuchi Screens: An Introduction*
Paola Cavaliere, The University of Milan, ARSN Founder and Japan-Italy Institutional Coordinator
- 14:25 – 14:55 *The Tenshō and Keichō missions: The First Bridges of Material Culture between Europe and Japan*
Anton Schweizer, Kyushu University, ASRN core member
- 14:55 – 15:25 *The Circular Effect of the Azuchi Screens and Alessandro Valignano's Roman byōbu*
Mayu Fujikawa, Meiji University, ASRN Collaborator
- 15:25 – 15:55 *Tracing the Azuchi Screens: Investigation into the Inventories of Papal Palaces and the Papal families*
Kiyono Shimbo, Musashi University, Meiji University, and Rikkyo University, ASRN Core Member
- 15:55 – 16:25 *Revisiting Philips van Winghe's Sketches of the Azuchi Screens in Lorenzo Pignoria's *Le immagini de gli dei de gli antichi**
Mark Erdmann, Melbourne University, ASRN Core Member
- 16:30 – 16:45 *Tintoretto's Portrait of Itō Mancio at the EXPO 2025 Osaka*
Rossella Menegazzo, The University of Milan, Head of the culture sector of the Italy Pavilion at Expo 2025 Osaka
- 16:45 – 16:55 Discussion and Q&A
- 16:55 – 17:00 Closing remarks

*Language of the Conference: English



Accademia Ambrosiana

Veneranda Biblioteca Ambrosiana, Sala delle
Accademie, Piazza Pio XI 2, 20123 Milano

Under the Patronage of

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PROFILES of Speakers and ASRN activities: see <https://www.azuchiscreens.org/>

